

Yankee Doodle

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20726

Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 **A** 9 10

♩ = 120

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Keyboard / Guitar (optional)

Drums (optional)

11 12 13 14 15 16 17 18 19 20 21 22

1

2

3

4

Pno.

Dr.

23 24 **B** 25 26 27 28 **C** 29 30 31

al Coda

Swing (♩ = 120) (♩ = ♩)

G D7/F# G/F C/E C D D7 G C G C D C G Am/D G C G/B Am7 C/G

G/D D7 G F7 Bb Bb

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Musical score for measures 32-38. The score includes four bass staves (1-4), Piano (Pno.), and Drums (Dr.).
Measures 32-35: Bass 1 and 2 play a rhythmic pattern with dynamics *mf* and *fp*. Bass 3 and 4 play a steady bass line. Pno. accompaniment features chords: E^bM7, Dm7, E^b, D7, Gm, B^b, and E^bM7. Drums play a consistent pattern.
Measures 36-38: Bass 1 and 2 play a triplet with dynamics *f*. Bass 3 and 4 continue the bass line. Pno. accompaniment continues with the same chords. Drums play a consistent pattern.

Musical score for measures 39-46. The score includes four bass staves (1-4), Piano (Pno.), and Drums (Dr.).
Measures 39-42: Bass 1 and 2 play a triplet with dynamics *f*. Bass 3 and 4 play a steady bass line. Pno. accompaniment is silent. Drums play a consistent pattern.
Measure 43: Section marker **D** Bright (♩ = 120). Bass 1 and 2 play a triplet with dynamics *mp*. Bass 3 and 4 play a steady bass line. Pno. accompaniment features chords: C and G. Drums play a consistent pattern.
Measures 44-46: Bass 1 and 2 play a triplet with dynamics *mf*. Bass 3 and 4 play a steady bass line. Pno. accompaniment continues with the same chords. Drums play a consistent pattern.

Musical score for measures 47-57. The score includes four bass staves (1-4), Piano (Pno.), and Drums (Dr.).
Measures 47-54: Bass 1 and 2 play a rhythmic pattern with dynamics *mf*. Bass 3 and 4 play a steady bass line. Pno. accompaniment features chords: G, C, G, Am7, D7, and G. Drums play a consistent pattern.
Measures 55-57: Bass 1 and 2 play a triplet with dynamics *f*. Bass 3 and 4 play a steady bass line. Pno. accompaniment continues with the same chords. Drums play a consistent pattern.

EUPHONIUM & PIANO

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EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
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Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 18018	ROCHA, Gilles	The Four Horsemen
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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